

The proposal on p. 2 affects the following majors, minors and degrees. The proposal is followed by a sample revised advising sheet for one of the majors affected and the revised minor advising sheet.

- Bachelor of Music in Performance-Voice
- Bachelor of Music in Performance-Brass, Harp, Percussion, Strings, or Woodwinds
- Bachelor of Music in Performance-Piano
- Bachelor of Music in Composition
- Bachelor of Music in Jazz Studies—Composition Specialization
- Bachelor of Music in Jazz Studies—Performance Specialization
- Bachelor of Music in Musicology
- Bachelor of Music in Theory
- Bachelor of Music Education – General Music Specialization
- Bachelor of Music Education – Choral Music Specialization
- Bachelor of Music Education – Instrumental Music Specialization
- Bachelor of Arts Music
- Bachelor of Science Music
- Music minor

RLS 11-28-22

Music Theory & Aural Training Credit Hour Allocation FYI

Proposal

The music theory area would like to:

1. Reallocate the credit assignment between Music Theory and Aural Skills.
2. Relabel the Music Theory Courses as a lecture with a recitation, in keeping with the practice since 2017.

Rationale

Currently, Music Theory and Aural Skills equate to a combined total of four (4) credits between them, which is in keeping with most Schools of Music in the United States that use the semester system. However, unlike most programs, we split these credits evenly, despite both a difference in the workload required and the difference in instructional setting. Music theory requires a great deal of out-of-class work, including composition assignments, performance assignments, and written papers. It also meets three times a week for 55 minutes. Aural Skills meets twice a week for 55 minutes, and requires performance assignments and dictation assignments, and is most often considered to be a lab/recitation type of learning environment, [which UCAT defines as](#) "practical, hands-on situations".

Such a change would be in line with peer-programs, would be more reflective of student workload, and would address concerns presented in the recent NASM evaluation, which stated:

"An additional problem was noted regarding the undergraduate music theory sequence (Music Theory I, II, III, and IV). Each of them requires three contact hours per week, along with an expectation of preparation for each class meeting, yet these classes are assigned just 2 hours of credit."

Our proposed solution to this includes the following reallocation:

	Current Credit Allotment	Proposed Credit Allotment
Theory I (MUS2021/MUS2221)	2	3
Theory II (MUS2022/MUS2222)	2	3
Theory III (MUS3421/3021)	2	3
Theory IV (MUS3422/3022)	2	3
Aural Skills I (MUS2224)	2	1
Aural Skills II (MUS2225)	2	1
Aural Skills III (MUS3424)	2	1
Aural Skills IV (MUS3425)	2	1
Total	16	16

As for the **second proposed change** (the relabeling of music theory as a lecture + recitation), this would simply be in keeping with current practice, and would allow for better scheduling of rooms and graduate student teaching assignments. At the moment, the current model in SIS is not reflective of current practice.

CURRENT

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 54 – 56 Units

Writing: 6 units

English 1110	3		
Writing Level 2	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Music 3342 – Intro to Opera	3		Au
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Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Social Science ²	3		
Social Science ²	3		

Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Foreign Languages: 8 units

French, German, or Italian: 1101 and 1102	8		
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Social Diversity in U.S. ¹			
Global Studies ¹			
Music 2240–2241, Music 3351			

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA 2.0

Req'd CPHR Required 2.0

GPA in Major 2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

Bachelor of Music in Performance - Voice School of Music SEMESTER

Voice Major — 78 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 29 units

	Units	Gr	Sem
2201.21 – Applied Music, Principal	4		Au/Sp
3402.21 – Applied Music, Principal	8		Au/Sp
4502.21 – Applied Music, Principal	8		Au/Sp
4505.00 – Junior Recital	0		Au/Sp
4602.21 – Applied Music, Principal	8		Au/Sp
4605.00 – Senior Recital	0		Au/Sp
2213 – First Year Voice Seminar	1		Au

Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 7 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3342 – Intro to Opera	GE		Au
3351 – World Music	GE		Au
5652 – 18 th & 19 th C. Song Literature	2		Au
5655 – 20 th and 21 st C. Song Literature	2		Sp

* 2-credit registrations required of this course.

**2 4-credit registrations required of this course.

Piano Methods: 6 units	Units	Sem
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp
2200.11 – Piano Secondary	1	
2200.11 – Piano Secondary	1	

Conducting: 1 unit

2261.11 – Basic Conducting Lab	1	Au
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Ensembles: 8 units

Full-time students MUST be in at least one large ensemble every semester. Only 1 of the 8 units may be 2208.02

2203.xx Univ. Choirs or 2208.02 Small Ensem. Voice	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp

Vocal Pedagogy: 3 units

3315 – Voice Pedagogy	3		Sp
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Foreign Language Diction: 4 units

2413 – Italian Diction for Singers	2		Au
2414 – German/French Diction for Singers	2		Sp

Opera: 4 units

3310 – Operatic Stage Technique	2		Au
3311 – Opera Scenes	2		Au/Sp
OR			
3312 – Opera Performance			Au/Sp

Major	78 units
GE	54 units
Survey	1 unit
Minimum Total Units to Graduate	133 units

PROPOSED

Bachelor of Music in Performance - Voice School of Music SEMESTER

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 54 – 56 Units

Writing: 6 units

English 1110	3		
Writing Level 2	3		

Literature: 3 units

Literature	3		
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Arts: 3 units

Music 3342 – Intro to Opera	3		Au
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Math and Data Analysis: 6 – 8 units

Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3		
Physical Science	3		
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Historical Studies: 9 units

Music 2240–2241	6		
History	3		

Social Sciences: 6 units

Social Science ²	3		
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Open Options: 3 units

Cultures and Ideas: Music 3351	3		
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Social Diversity in U.S. ¹			
Global Studies ¹			
Music 2240–2241, Music 3351			

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA2.0

Req'd CPHR Required2.0

GPA in Major2.0

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Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

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4502.21 – Applied Music, Principal	8		Au/Sp
4505.00 – Junior Recital	0		Au/Sp
4602.21 – Applied Music, Principal	8		Au/Sp
4605.00 – Senior Recital	0		Au/Sp
2213 – First Year Voice Seminar	1		Au

Music Theory: 12 units

2221 – Music Theory I	3		Au
2222 – Music Theory II	3		Sp
3421 – Music Theory III	3		Au
3422 – Music Theory IV	3		Sp

Aural Training: 4 units

2224 – Aural Training I	1		Au
2225 – Aural Training II	1		Sp
3424 – Aural Training III	1		Au
3425 – Aural Training IV	1		Sp

Musicology: 7 units beyond GE

2240 – Music History I	GE		Sp
2241 – Music History II	GE		Au
2242 – Music History III	3		Sp
3342 – Intro to Opera	GE		Au
3351 – World Music	GE		Au
5652 – 18 th & 19 th C. Song Literature	2		Au
5655 – 20 th and 21 st C. Song Literature	2		Sp

* 2 2–credit registrations required of this course.

**2 4–credit registrations required of this course.

Piano Methods: 6 units	Units	Sem
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp
2200.11 – Piano Secondary	1	
2200.11 – Piano Secondary	1	

Conducting: 1 unit

2261.11 – Basic Conducting Lab	1	Au
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Ensembles: 8 units

Full-time students MUST be in at least one large ensemble every semester. Only 1 of the 8 units may be 2208.02

2203.xx Univ. Choirs or 2208.02 Small Ensem. Voice	1	Au/Sp
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Vocal Pedagogy: 3 units

3315 – Voice Pedagogy	3		Sp
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2413 – Italian Diction for Singers	2		Au
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Opera: 4 units

3310 – Operatic Stage Technique	2		Au
3311 – Opera Scenes	2		Au/Sp
OR			
3312 – Opera Performance			Au/Sp

Major	78 units
GE	54 units
Survey	1 unit
Minimum Total Units to Graduate	133 units

The Ohio State University
College of Arts and Sciences

Music Minor (MUSIC-MN)

School of Music
110 Weigel Hall, 1866 College Road
Columbus, OH 43210-1170; 614-292-2870;
<http://music.osu.edu/>

The music minor is organized to allow for student flexibility and to balance academic and applied course work in music. Through this integrated approach a student completing the minor will emerge with an informed perspective on the field.

The minor in Music consists of 15 credits of course work in music. Some of the courses listed below may have prerequisites. Students will have the flexibility to select coursework from musicology, music theory, ensembles and applied classes with maximum credits for each as follows:

Musicology: no maximum

Music Theory: no maximum

Music Ensembles: maximum of 5 credits applicable to the minor

Applied Courses: maximum of 5 credits applicable to the minor

The minor must contain one course from Musicology and one course from Music Theory that together total a minimum of 5 credits.

The following courses are accepted for the minor program:

Musicology:

Music 2250 (3) **or** Music 3351 (3) (3351 by permission only);
Music 2251 (3) **or** Music 2240-2242 series (9) (series by permission only);
Music 2244 (2); 2252 (3); 2253 (3); 2288 (3); 3342 (3); 3343 (3); 3344 (3); 3347 (3); 3348 (3); 3349 (3)

Music Theory (upon completion of the Theory Placement Exam):

Music 2220 (1)*; 2021 (2)*; 2022 (2); 2224* (2); 2225 (2)

Music Ensembles; Please see <http://music.osu.edu> for ensembles entrance requirements (maximum 5 credits):
Choral Ensembles: 2203.01 (1-2); 2203.02 (1-2); 2203.03 (1-2); 2203.04 (1-2); 2203.05 (1-2)
Instrumental Ensembles: 2204.02 (1-2); 2204.03 (1-2); 2204.04 (1-2); 2205.01 (1-2); 2205.02 (1-2); 2215.01 (1-2); 2215.02 (1-2)
Small Ensembles: 2207.01 (1); 2207.02 (1); 2208.01 (1); 2208.02 (1); 2208.03 (1); 2208.04 (1); 2208.05 (1); 2208.07 (1); 2208.20 (1); 2208.21 (1); 2208.06 (1); 2208.99 (1)

Applied Courses (maximum 5 credits) (Individual or group lessons)

1101.01 (2); 1101.02 (2); 1101.35 (2); 1101.41 (2); 1102.01 (2); 1102.02 (2); 2216.xx (2)

Some applied courses may require permission of the instructor or area head.

Music minor program guidelines

The following guidelines govern this minor:

Required for graduation No

Credits required A minimum of 15

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Approval required The minor course work must be approved by the School of Music.

Filing the minor program form A student who completes the minor following these guidelines must file the Minor Program Form with the School of Music and then receive final approval from the Undergraduate Chair. The form must be filed at least by the time the graduation application is submitted to a college or school counselor.

Changing the minor Any changes to the requirements must be approved by the Associate Director of the School of Music.

*Requires a passing grade on the Theory Placement Exam (TPE). Please see School of Music website for testing dates.

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 W. 17th Ave.
<http://artsandsciences.osu.edu>

Revised 5/16/16 TLL
Approved CAA 11/19/14

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Changing the minor Any changes to the requirements must be approved by the Associate Director of the School of Music.

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Revision proposed 5 4 21
DMH